



Me, myself and my dead wife at the 2019 European Union Film Festival in Vancouver

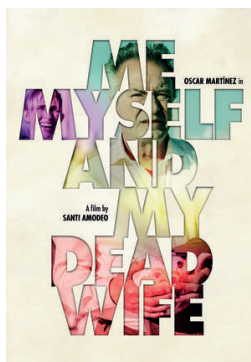


Directed by Santi Amodeo, “Yo, mi mujer y mi mujer muerta” represents Spain at the 2019 edition of the EUFF in Vancouver.

ME, MYSELF AND MY DEAD WIFE

- Original title: *Yo, mi mujer y mi mujer muerta*.
- Directed by Santi Amodeo, 2019, 87 minutes.
- In Spanish with English subtitles. [Watch trailer](#).
- Best Actor for Oscar Martínez at the Malaga Spanish Film Festival.

Bernardo, an old-fashioned professor at the University of Buenos Aires with strong convictions, has just buried his wife. Although they have been married for more than 30 years, he refuses her last wish: to have her ashes thrown into the sea on the Costa del Sol. According to him, it was nothing but last-minute alienation. But when days later the grave of his deceased wife is desecrated, he is forced to change his mind and start a trip to Spain full of surprises that will change his life forever.



ABOUT THE EUFF VANCOUVER

Now celebrating its 22nd year, The Cinematheque’s annual showcase of new cinema from the European Union presented with the Vancouver consulates and the Ottawa embassies of the member states of the European Union and the Delegation of the European Union to Canada. This year’s festival runs November

FILM
VANCOUVER

Fri, November 29, 2019

Venue

The Cinematheque, 1131 Howe St,
Vancouver, BC V6Z 2K8

[View map](#)

Phone: 604-688-8202

Admission

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Credits

Organized by SPAIN arts & culture and
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22–December 2.