



# 2nd edition of Authentic Flamenco by the Royal Opera of Madrid in Vancouver



The Royal Opera of Madrid, Spain's major performing arts institution, presents "Authentic Flamenco," a traditional Spanish flamenco show featuring guitarist and singer Ricardo Fernández del Moral.

After selling over 124,000 tickets globally, Authentic Flamenco is returning to Canada, featuring flamenco artist Ricardo Fernández del Moral as the headliner in Vancouver.

## SHOWTIMES

- On Friday, November 1 at 9:30 pm.
- On Saturday, November 2 at 1 pm, 5 pm and 8:30 pm.

## PERFORMERS

- Ricardo Fernández del Moral – Guitar / Vocals
- Juan Fernández – Dancer
- Manu Soto – Vocals / Dancer

## RICARDO FERNÁNDEZ DEL MORAL

Ricardo Fernández del Moral Pozuelo (born in Ciudad Real in 1974) began playing the guitar at the age of eight in his hometown of Daimiel. Influenced by his father, a flamenco singer and enthusiast, he received lessons from renowned masters Oscar Herrero and Manolo Martín.

## PERFORMING ARTS VANCOUVER

Fri, November 01–  
Sat, November 02, 2024

### Venue

York Theatre, The Cultch, 639  
Commercial Dr, Vancouver, BC V5L  
3W3

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### Admission

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### More information

[Authentic Flamenco](#)



At fourteen, he started performing at the flamenco club Juan Antonio Córdoba in Almagro, quickly becoming the official guitarist and accompanying all the singers who visited the club. Soon after, the flamenco peña La Sonanta in Ciudad Real also appointed him as their official guitarist.

During these years, while accompanying prominent flamenco artists from his region, he discovered that he enjoyed singing even more than playing. Encouraged by family and friends, he began his singing career, performing at various festivals organized by the flamenco club La Sonanta in Ciudad Real.

## **TEATRO REAL**

Teatro Real (Royal Opera of Madrid) is an independently-run public foundation with significant social involvement in its governing and funding bodies, and the participation –at state, regional and local level– of the Spanish Ministry of Culture, the Regional Government of Madrid and Madrid City Council. It is deemed Spain's major institution for the musical and performing arts, and is the leading national opera house, with significant and growing global outreach. In recent years, aided by solid, professional and independent management, the Theatre has received numerous accolades, including the International Opera Award as the World's Best Opera Company.