



Carmen by Compañía Nacional de Danza



Award-winning choreographer Johan Inger's "Carmen," originally created for the Compañía Nacional de Danza, distills the classic story to focus on its universal themes of passion and revenge.

CARMEN

- Choreographer: Johan Inger.
- Music: Georges Bizet, Rodion Shchedrin, and Marc Álvarez.
- Lead dancers: Alessandro Riga and Kayoko Everhart.
- Artistic Director: Joaquín de Luz.

This well-known story located in Sevilla shows the consequences of jealousy and rage when the young gypsy Carmen refuses to be controlled by Don José. While Carmen represents freedom and independence, Don José symbolizes the struggle between obsession for her and his duty as soldier.

Spain's [Compañía Nacional de Danza](#) will perform [Carmen](#), in choreographer [Johan Inger](#)'s reimagined version of Georges Bizet's opera. Returning to Prosper Mérimée's original novel for inspiration, Inger frames the action through the eyes of a child, re-examining the characters through a contemporary prism.

With music by Georges Bizet, arrangements by Rodion Shchedrin, and additional original music by Marc Álvarez, Inger's *Carmen* combines contemporary and classical dance, bringing a fresh perspective to Bizet's opera that led him to win the Prix Benois de la Danse.

There is a certain mystery within this character. It could be any kid, it could be Don Jose? when he was a boy, it could be a young

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Fri, February 02–
Sat, February 03, 2024

Venue

Meridian Hall, 1 Front St E, Toronto, ON
M5E 1B2

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Admission

[Buy tickets](#). Run time: 105 minutes.
Audio-described performance in English
on Saturday, February 3 at 8 pm.

More information

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Michaela or Carmen and Jose?'s unborn child. It could even be ourselves, with our very first goodness wounded due to a violent experience that, though brief, has had a negative impact in our lives and our ability to interact with others forever.

—Johan Inger