

2017 Toronto Spanish Film Festival



SPAIN arts & culture and Revue cinema present the latests trends in Spanish Cinema.

GERNIKA

- On Wednesday April 26 at 6:45 pm
- Original title: *Gernika*, the movie.
- Directed by Koldo Serra, 109 minutes. View trailer.

1937 Spain: lines are being drawn, sides are being chosen... and the world will never be the same. As the citizens of the village of Guernica live with the day-to-day realities of the Civil War, an American journalist (James D'Arcy) secretly joins forces with a local press-office censor (María Valverde) to work against the stringent restrictions that are becoming more common. But everything changes when German forces attack the town, and the freedom of the press becomes a vital weapon. Based on the historical events of the bombing that set the stage for World War II.

BARCELONA, CHRISTMAS NIGHT

FILM TORONTO

Wed, April 26– Wed, May 17, 2017

Venue

Revue Cinema, 400 Roncesvalles Ave, Toronto, ON M6R 2M9 View map

Admission

Buy tickets

More information

Revue Cinema

Credits

Organized by SPAIN arts & culture and Revue cinema





- On Wednesday May 3 at 7 pm.
- Original title: *Barcelona*, *nit d'hivern*.
- Directed by Dani de la Orden, 2015, 110 minutes.
 View trailer.

On Christmas Eve, several love stories unfold, including a man who throws a party to win back his girlfriend and a grandmother who shares a secret.

FOOD AND SHELTER

- On Wednesday, May 10 at 7 pm.
- Original title: *Techo y comida*.
- Directed by Juan Miguel del Castillo, 2015, 90 minutes. View trailer.

Rocío is an unemployed single mother, who has difficulties meeting her daily food needs. She struggles to lead a normal life in fear of losing custody of Adrian, her eight-year-old son. But the situation gets worse when the owner of the flat she's renting, also burdened by debts, reports her to the police for non-payment of the rent. Now time is against her and a solution appears impossible.





THE OLIVE TREE

- On Wednesday, May 17 at 7 pm
- Original title: *El olivo*.
- Directed by Icíar Bollaín, 2016, 98 minutes.
 View trailer.

Alma, 20, works in a chicken farm by the village of Canet, in the province of Castellon, on the East coast of Spain. She has a profound connection with her dearly beloved Grandfather despite the fact he has stopped talking years ago. But when he begins to refuse food too Alma becomes obsessed with an idea: the only way to save her Grandfather is to recover the two thousand year olive tree that the family uprooted and sold 12 years ago against his will.

