



2016 Toronto Spanish Film Festival



SPAIN arts & culture and Revue cinema present the latests trends in Spanish Cinema.

HAPPY 140

- **On Monday, May 2 at 7 pm.**
- Original title: *Felices 140*.
- Directed by Gracia Querejeta, Spain, 98 minutes. [View trailer](#).

On her 40th birthday, Elia gathers together a few select relatives and friends at a luxury country house to tell them some extraordinary news: she has won a jackpot of 140.000.000 €! From that moment onwards, the atmosphere becomes increasingly tense and what started off as shared happiness, gradually transforms into greedy plotting to take Elia's fortune.

NOTHING IN RETURN

- **On Monday, May 9 at 7 pm.**
- Original title: *A cambio de nada?*.
- Directed by Daniel Guzmán, Spain, 93 minutes. [View trailer](#).
- Two 2016 Goya Awards: Best New Director and Best New Actor.

Dario, a sixteen year old boy, get the most out of life with Luisimi, his neighbor and mate. They have an unconditional friendship, they know each other since they had born and together they have found out everything they know about life. Dario endures his parents' divorce and he runs away from his familiar nightmare. He finds a job in the moto repair shop of Caralimpia, an old crafty loser with an

FILM
TORONTO

Mon, May 02–
Mon, May 23, 2016

Venue

Revue Cinema, 400 Roncesvalles Ave,
Toronto, ON M6R 2M9

[View map](#)

More information

[Revue cinema](#)

Credits

Organized by SPAIN arts & culture and
Revue Cinema.



achiever envelope, who teaches the trade and profits of life. Dario meets Antonia, sweet granny, who picks up abandoned furniture in her three-wheeled delivery van and beside her he finds out the silver lining of life. Luismi, Caralimpia and Antonio will become in Dario's new family in the summer which will change their lives.

DEATH OF A FISHERMAN

- **On Monday, May 16 at 7 pm.**
- Original title: *La playa de los ahogados*.
- Directed by Gerardo Herrero, Spain, 93 minutes. [View trailer](#).

One morning, the body of a sailor is found lying on the beach, washed in by the tide.. With no witnesses or any sign of the dead man's boat, Inspector Leo Caldas begins immersing himself in the town's seafaring atmosphere as he endeavours to shed light on the crime. He finds himself among men and women who prefer not to reveal their suspicions to him. But a sudden discovery sets him off in an unexpected direction.

TRACES OF SANDALWOOD

- **On Monday, May 23 at 7 pm.**
- Original title: *Rastros de Sándalo*.
- Directed by María Ripoll, Spain, 95 minutes. [View trailer](#).

Despite her fame and fortune, Mina, a successful Indian actress in Mumbai, can't forget her little sister Sita, from whom she was forced to separate after their mother's death in a village. Thirty years later she will finally find out that Sita is alive and well in Barcelona. However, Sita's adoptive parents have erased all traces of her past. She is now called Paula, works as a researcher in Biology and has no recollection of her Indian background, let alone of Mina. Faced with the shocking truths of her past, Paula begins a long journey of self-discovery, aided along the way by her budding romance with the handsome Indian immigrant Prakash. A story of hope and love across Mumbai and Barcelona. From India to the Mediterranean and all the way back.