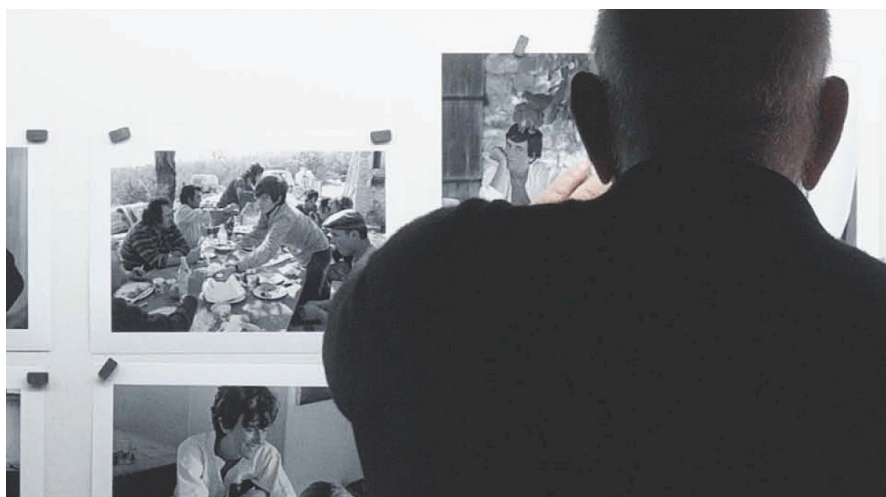




Le Photosophe, des Instants avec Frank Horvat at FIFA 2019 in Quebec



FILM
QUEBEC

Tue, March 19, 2019

Venue

Musée national des beaux-arts du Québec,
179 Grande Allée Ouest, Québec, QC
G1R 2H1

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Admission

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Sandra WIS presents a documentary about visionary photographer Frank Horvat at the 37th edition of the Festival International du Film sur l'Art in Quebec.

LE PHOTOSOPHE, DES INSTANTS AVEC FRANK HORVAT

- By Sandra WIS, 72 minutes. In French with English subtitles.
- [Watch trailer](#).

This documentary focuses on Frank Horvat, the photographer and the man, conscientiously approaching the end of his life. It's also a meeting between a photographer and a director who goes on a philosophical journey through 70 years of photography. While browsing through different chapters of Horvat's life, this intimate documentary puts us behind the lens of an inspired and inspiring artist.

Having worked for many years as a photo-reporter, Horvat applied his reportage experience to fashion photography. His maverick approach to the genre quickly earned him international recognition. Certain that his fashion pictures would become legendary, but never one for resting on his laurels, he constantly reinvented his way of shooting. Indeed, he was one of the first photographers of his generation to switch to digital. He brings a cynical and sentimental eye to bear upon his life and work, on art and on humanity. The man and artist speaks of the passion that has guided his existence: photography.

ABOUT SANDRA WIS

WIS has lived and worked in Paris for 20 years, although she grew up in



Barcelona. During her art history and foreign languages studies, she collaborated with artists in the organization of cultural exhibitions and projects. In 1998 she made a trip to Sarajevo that prompted her to share “what she sees and what she saw,” to witness and leave a trace. Upon her return she exhibited her photographs at the university. In 2000, she became a TV assistant editor for Frédéric Mitterrand. Creating images, doing interviews became her profession, and her passion.

After more than 15 years traveling the world and creating hundreds of hours of footage and interviews for *France 2*, *France 5*, *Canal+*, *Match TV*, *Arte*, she now works on new formats and audiovisual research. Her work is a bridge between documentary filmmaking and artistic creation.

ABOUT FIFA

The International Festival of Films on Art (FIFA) is dedicated to the international promotion and distribution of films on art and media arts. For over three decades, it has presented an annual event in March, which allows discovery of the latest documentaries on art, in addition to a selection of virtual reality and interactive works. With its various activities, *FIFA* is committed to increasing the knowledge and appreciation of art among the public, promoting the work of artists in the fields of cinema, video and visual arts, and also encouraging the production and diffusion of art films.