



The Dream of Space Produces Form by Paredes Pedrosa Arquitectos



ARCHITECTURE
OTTAWA

Mon, January 14–
Fri, February 15, 2019

Venue

Azrieli School of Architecture and
Urbanism, Lightroom Gallery, 1125
Colonel By Dr, Ottawa, ON K1S 5B6
[View map](#)

Admission

Lightroom gallery hours: 9 am–4:30 pm,
Monday through Friday

Credits

Photo by Federica Goffi

Paredes Pedrosa Arquitectos present a selection of works from the exhibit recently shown at the 2018 Venice Biennale.

In *The Dream of Space Produces Form*, [Paredes Pedrosa Arquitectos](#) respond to the Venice Architecture Biennale's theme of *Freespace* by focusing on the section –the architectural tool which explores the spatial form, the height and depth of the volume to be created– which in their words is “to be occupied by light, by time or by sound, key design tools in our daily practice.”

The exhibits appear like instruments used to determine the measure, the scale, the surface quality of the spaces to come. There is a sense of sculpting, of manipulating space, and in their projects the architects seek to use freespace as the void that links rather than separates. “*Freespace* is dominated by the material of the horizontal plane and by the spiritual of the vertical dimension.”

ABOUT PAREDES PEDROSA ARQUITECTOS

Ángela García de Paredes and Ignacio Pedrosa established the architectural firm Paredes Pedrosa in 1990, after collaborating with José M. García de Paredes.

Professors at the Architectural Design Department in Madrid School of Architecture, they are also visiting professors in the architecture schools of Pamplona, ESARQ UIC in Barcelona and IUAV in Venice and critics and lecturers at several Universities such as GSD Harvard, ETH Zurich, Accademia di Architettura di Mendrisio, EPFL Lausanne, TU München, TU Graz, FADU Buenos Aires e Ibero en México, among others.



Their built work have won numerous first prize competitions, including Town Hall in Valdemqueda, Valle Inclán Theatre in Madrid, Archaeology Museum in Almeria, Peñíscola Congress Centre, Espacio Torner in Cuenca, La Olmeda Roman Villa Museum in Palencia, UPI School in Gandía, Ceuta Public Library, Lugo Auditorium and Córdoba Public Library, the latter under construction. Other first prize competitions are Borghetto Flaminio in Roma and recently the Visigoth Museum in Mérida and Jaén Justice Court.

Paredes Pedrosa's work has been selected for Spain Architecture Biennials 2011, 2007, 2003 and 1999, Venice Biennials in 2016, 2012, 2000 and 1996, and Iberoamerican Biennials in 2014, 2010, 2008 and 2000.