

Spanish Films at OIAF 2017



Four Spanish animation films have been selected to be part of the 2017 Ottawa International Animation Festival

For 41 years, OlAF has attracted film and animation buffs, art lovers and filmmakers from around the globe. This year's line-up of screenings, workshops, panels and parties take place at the ByTowne Cinema, National Gallery of Canada, Arts Court, Saint Brigid's Centre for the Arts, and the Chateau Laurier.

Spanish movies at OlAF 2017

KNOCKSTRIKE

- On Thursday, September 21 at 7 pm. At National Gallery Auditorium, 380 Sussex Dr, Ottawa, ON K1N 9N4.
- On Saturday, September 23 at 3 pm. At Arts Court Theatre, 2 Daly Ave #240, Ottawa, ON K1N 6E2
- Directed by Genís Rigol Alzola, Marc Torices & Pau Anglada, Cel, 2016, 05.25 minutes.
- Buy tickets.

DECORADO

- On Thursday, September 21 at 9.15 pm. At ByTowne Cinema (GALA), 325 Rideau St, Ottawa, ON K1N 5Y4.
- On Saturday, September 23 at 9.15 pm. At National Gallery Auditorium, 380 Sussex Dr, Ottawa, ON K1N 9N4.
- Directed by Alberto Vazquez, 3D, Spain and France, 2017, 11:12 minutes.
 Ottawa premiere.
- Buy tickets.

FILM OTTAWA

Wed, September 20– Sun, September 24, 2017

Venue

Various venues, Ottawa View map

Admission

Buy passes for OlAF 2017

More information

Ottawa International Animation Festival



The world is a wonderful stage, but its characters are disgraceful.

SEGUNDITO (JIFFY)

- On Saturday, September 23 at 11 am. At National Gallery Auditorium, 380 Sussex Dr, Ottawa, ON K1N 9N4.
- On Sunday, September 24 at 1 pm. At National Gallery Auditorium, 380 Sussex Dr, Ottawa, ON K1N 9N4.
- Directed by Roberto Valle & Carlos Valle, 3D, Spain, 2016, 01:51 minute.
 Canadian premiere. All filmmakers will be in attendance.
- Buy tickets.

It's ten o'clock. A family sit down at the table. It's dinner time.

OROGENESIS

- On Thursday, September 21 at 7 pm. At National Gallery Auditorium, 380 Sussex Dr, Ottawa, ON K1N 9N4.
- On Saturday, September 23 at 3 pm. At Arts Court Theatre, 2 Daly Ave #240, Ottawa, ON K1N 6E2.
- Directed by Boris Labbé, 2D, Spain and France, 2017, 07:51 minutes.
 North American premiere.
- Buy tickets.

A journey toward abstraction, as a hypothesis on how the mountains could have formed.