



Piano Project 2024: Hidden Jewels



MUSIC
OTTAWA

Sat, March 09, 2024

Venue

University of Ottawa (Freiman Hall, Pérez Building), 610 Cumberland, Ottawa, ON, K1N 9A7

[View map](#)

Admission

Free, [RSVP](#). Duration: 4 hours.

Credits

Organized by the School of Music of the University of Ottawa.

The School of Music at uOttawa presents The Piano Project 2024: “Hidden Jewels,” in which 30 pianists perform lesser-known works from the 17th century to today.

Pianists from the [University of Ottawa’s School of Music](#) will display their musical talents in a free, three-part piano recital featuring lesser-known works spanning from the 17th century to the present day.

The second part of the concert showcases a collection of Spanish works, including compositions by Enrique Granados and Isaac Albéniz.

LEOPOLDO ERICE

Some of the pianists are led by Spanish pianist [Leopoldo Erice](#), who has established a versatile career encompassing both performance and teaching roles internationally. Erice has engaged in collaborations with renowned artists and ensembles such as cellist Tsuyoshi Tsutsumi, clarinetist James Campbell, and various prestigious string quartets and orchestras. His teaching experience spans across institutions in Canada, the USA, the UAE, and Spain, reflecting his commitment to sharing his musical expertise with students worldwide.

In 2006, Leopoldo founded the *Festival Internacional de Música Clásica de Ribadeo* in Spain. His achievements include notable accolades such as winning the first prize at the Ciudad de Albacete National Piano Competition and being recognized as the best collaborative pianist at the Acisclo Fernández International Singing Competition.

Erice’s academic journey encompasses training under distinguished musicians in Spain, Holland, and the USA. He pursued advanced studies through prestigious



fellowship programs and earned a Doctor of Musical Arts degree from the State University of New York at Stony Brook. He currently resides in Canada.

