



From Goya to Dalí: From Whim to Nonsense



The exhibition brings together two groundbreaking Spanish artists: Goya was a forerunner of contemporary art and Dalí one of its greatest exponents worldwide.

Goya y Dalí: Del capricho al disparate presents engravings that are a rarity, but also represent a unique opportunity to contemplate in the city of Ottawa *Los Caprichos*, reinterpreted two hundred years later by Dalí's brush from his surrealist point of view in full color.

Francisco de Goya's *Caprichos* were created between 1793 and 1798, engraved with etching, and constitute the first series of Spanish caricature prints. Salvador Dalí was inspired by this series, and with his unparalleled creativity and sharp eye, turned it into 80 works with a profound surrealist imprint. He tackled this task between 1973 and 1977 and since then his series *Disparates* has become part of the canon of surrealist painting worldwide.

These plates present the social criticism of *Caprichos* integrated to the surreal world of the dream of reason, of the Goyaesque-Dalinian *Disparates*. They combine the complex genius of Goya's art and Dalí's surrealist universe, integrating in harmony the scenes of Goya's caprices.

VISUAL ARTS
OTTAWA

Fri, February 17–
Sun, February 26, 2023

Venue

The Delegation of the Ismaili Imamat
(Boteler Street entrance), 199 Sussex Dr,
Ottawa, ON K1N 1K6

[View map](#)

Phone: 613-237-2532

Admission

Free. Visiting hours: noon to 4 pm.

Credits

Presented by the Embassy of Spain in
Ottawa with the collaboration of
Fundación Universitaria Iberoamericana
(Funiber). Curated by Lilia Faulkner.
Photo by Gonzalo Rodilla Marín.