

Víctimas de Gernika at Concordia University

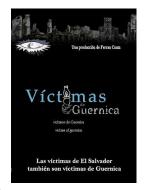


The stop-motion short film "Víctimas de Guernica" draws on the imagery and themes of Picasso's "Guernica" to explore some of the key events of the Salvadoran Civil War and reconciliation in the post-war era.

VÍCTIMAS DE GUERNICA

- Directed by Ferrán Caum, Spain, 2015, 8 minutes.
- Nominated for a 2016 Goya Award for Best Animated Short Film.
- With Director Ferrán Caum in attendance.

Over 80,000 Salvadorans lost their lives in twelve years of Civil War (1980-1992). Human rights violations were committed on a massive scale. Peasants were massacred and activists were assassinated and disappeared in the military and political right's counterinsurgency campaign against a leftist guerrilla intent on overthrowing the military dictatorship.



Director Ferrán Caum will be in Montréal to present the Goya-nominated film and discuss how the film was made and some of the inspiration behind it. He will be joined by Montréal-based academics –Dr. Cynthia Milton and Dr. Luis Sotelo Castro– and community members to share their reflections on the larger issues that drive the project: the role of art and film in reconciliatory processes and their relationship to historical memory.

FILM MONTREAL

Wed, October 18, 2017

Venue

Concordia University, 7141 Sherbrooke St W, Montreal, QC H4B 1R6 View map