



The Rite of Spring by Roger Bernat



Agora de la danse present Spanish choreographer Roger Bernat's version of "The Rite of Spring," from the original work of Pina Bausch in 1975.

THE RITE OF SPRING

- On September 12 at 7 pm. [Buy tickets.](#)
- On September 13 at 7 pm. [Buy tickets.](#)
- On September 14 at 7 pm. [Buy tickets.](#)
- On September 15 at 4 pm. [Buy tickets.](#)

Members of the audience are given three-channel headphones and welcomed into the performance space to the sound of Igor Stravinsky's *The Rite of Spring*, one of the leading ballets from the last century, of which Pina Bausch made a historic version in 1975. Several voices can be heard –different ones on each channel. Voices in parallel that diverge and overlap. Spectators play the leading role in a show that is both a game and choreography. The performance is in French.

ABOUT ROGER BERNAT

Roger Bernat is a Catalan director. He studied painting and architecture, although he did not complete his studies. In 1996, he received the Extraordinary Prize of the Teatre Institute of Barcelona. In 2008, he began to create devices in which the public took the stage and became protagonist. "The spectators go through a device that invites them to obey or conspire and, in any case, to pay with their own bodies and to commit themselves," Bernat states.

Among these shows are: *Domini Públic* (2008), *Pura coincidència* (2009), *The Rite of Spring* (2010), *Please Continue: Hamlet* (2011), *Pending Vote* (2012),

PERFORMING ARTS MONTREAL

Wed, September 12–
Sat, September 15, 2018

Venue

Agora de la danse, 1435 Rue de Bleury
#102, Montreal, QC H3A 2H7

[View map](#)

Phone: 514-525-1500

More information

[Agora de la danse](#)

Credits

Organized by Agora de la danse. Photo by Blenda. With the support of the Institute Ramon Llull and the European Union Fund in Mexico. Coproduced by Ajuntament Cambrils, Festival Instal·lacions, Festival Transversales, Teatre Lliure and Elètrica Produccions



Numax Fagor Plus (2014), *We need to talk* (2015) y *No registran conversaciones de interés* (2016). These shows have been presented in 20 countries.

Spanish director Roger Bernat's production of *The Rite of Spring* exudes such turbulence, sensitivity and classical beauty that it leaves many traditional—and essentially visual—theatre productions behind. [...] Agamben's piercing thoughts are hard to express in a show, yet Bernat manages to create a captivating and sensitive work of art.

—Maria Sa?ko?, *Helsingin Sanomat* (Finland), 2014

Extraordinary.

—Carmen del Val, *El País* (Spain), 2015

Une énergie furieusement contagieuse [...] Au-delà de la légèreté et de la convivialité de cette création à l'interactivité forte, c'est un acte presque politique que celui de Roger Bernat.

—Élise Ternat, *lestroiscoups.com*, 2013

ARTISTS

- Staging, dramaturgy, scenography and lighting: Roger Bernat.
- Interpretation: The public.
- Music: Igor Stravinsky.
- Costumes: Dominique Bernat.
- Sound manager: Rodrigo Espinosa and Juan Cristóbal Saavedra.
- Technical direction: Txalo Toloza.
- Coordination: Helena Febrés Fraylich.

[Watch of a preview of the performance.](#)