



Joan Fontcuberta, guest curator of Mois de la Photo à Montréal 2015



Le MDP features 29 artists from five continents, among them Spanish artist Laia Abril.

From September 10 to October 11, 2015, MPM throws the spotlight on The Post-Photographic Condition, the theme conceived by renowned Catalan guest curator Joan Fontcuberta.

Through a rigorously curated and provocative exhibition program that showcases established and emerging international and Canadian artists, the biennial stands at the forefront of current investigations on contemporary still and moving images. MPM brings forward acclaimed art professionals, academics, and curators, advancing leading-edge research through a major publication, an international colloquium, a portfolio review, as well as a series of artist talks. The program features the Dazibao Prize, video screenings, workshops and guided tours.

Le Mois de la Photo à Montréal 2015 features 29 artists from five continents, among them the Spanish artist Laia Abril, and presents more than 100 works, including a number of productions specially created for its 14th edition.

ABOUT JOAN FONTCUBERTA

Over almost four decades of prolific dedication to photography, [Joan Fontcuberta](#) (Barcelona, 1955) has developed both artistic and theoretical activities focusing on the conflicts among nature, technology, and truth. He has had solo shows at the Museum of Modern Art in New York and the Chicago Art Institute, among others, and his work is in the collections of institutions such as the Metropolitan Museum of Art in New York, the National Gallery of Canada in Ottawa, and the Centre Georges-

VISUAL ARTS
MONTREAL

Thu, September 10–
Sun, October 11, 2015

Venue

Several venues in Montreal

[View map](#)

Phone: 514-390-0383

More information

[Le Mois de la Photo à Montréal](#)



Pompidou in Paris.

He has written a dozen books about aspects of the history, aesthetics, and epistemology of photography, and has curated international exhibitions, both historical and contemporary. In 1982 he co-founded the biennial photography festival Primavera Fotogràfica in Barcelona, and in 1996 he was appointed artistic director of the Arles Rencontres Internationales de la Photographie. Since 2008, he has been president of the Visual Artists Association in Catalonia. In 2013 he received the Hasselblad Foundation Award.

ABOUT LAIA ABRIL

Laia Abril was born in 1986; she lives and works in Barcelona. Her works have been exhibited in many galleries and festivals: Ivorypress in Madrid (2015), PhotoEspaña in Madrid (2014), the Musée de l'Élysée in Lausanne (2014), the Lodz Fotofestiwal (2013), Arts Santa Mònica in Barcelona (2013), Fotomuseum Winterthur (2012), the Sarajevo Winter Festival (2012), the Lumix Festival in Hanover (2012), the New York Photo Festival (2011), Studio la Città in Verona (2010), and Caja Madrid (2010). She has received several awards and distinctions, including the CENTER Choice Award (2013) and the Benneton Fabrica artist residency (2013). She was nominated for the Joop Swart Masterclass and for the FOAM Paul Huf Award.

Her book *The Epilogue* was shortlisted for the Paris Photo–Aperture Foundation PhotoBook Awards 2014. She is represented by Institute in Los Angeles and Bath.