



From My Cold Dead Hand: Cervantes and the Public Humanities

LITERATURE
MONTREAL

Wed, September 23, 2015

Venue

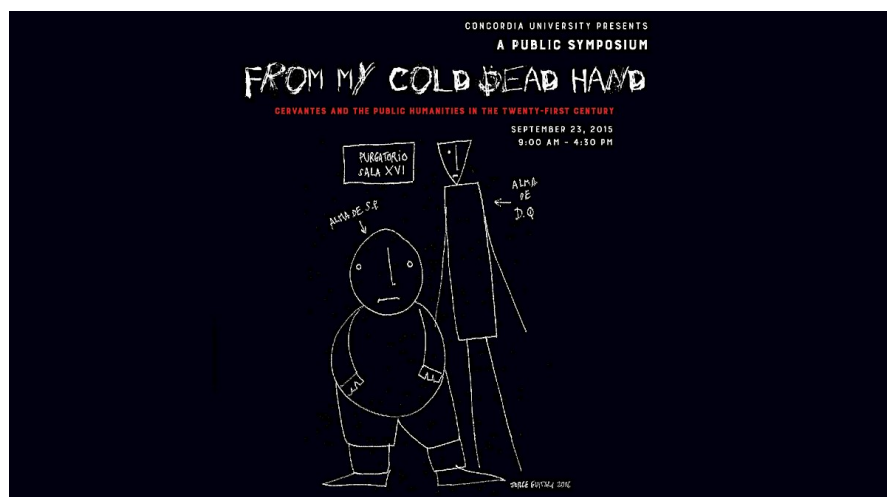
Sir George Williams Campus, Henry F.
Hall Building (Room 767), 1455 de
Maisonnette West, Montreal, QC

[View map](#)

Phone: 514-848-2424

More information

[University of Concordia](#)



A symposium about Cervantes at the University of Concordia.

PROGRAM:

- 9 am – Welcome.
- 9:15 am – Julio Baena, University of Colorado at Boulder: *The Fetish Speaks (Drowning Cervantes' Text in a Loud Silence)*.
- 10:30 am – William Egginton, Johns Hopkins University: *Twilight of the Idyll: How Cervantes Pulled Fiction Out of the Grave of Pastoral*.
- 11:45 am – Moisés Castillo, University of Kentucky: *Humanistic Lessons from Cervantes's Theatricality*.
- 1:00 pm – Lunch.
- 2:00 pm – David Castillo, The University at Buffalo: *Cervantes and Media Literacy in the New Humanities Classroom*.
- 3:15 pm – Brad Nelson and Vivek Venkatesh, Concordia: *Spectacles of Hate Speech: An Exemplary Approach to Transgressions in Black Metal*.