



Dorantes at Montreal International Jazz Festival 2016



Don't miss the only performance of Renaud Garcia-Fons and Dorantes in Montreal.

Heir to one of Spain's most prestigious and legendary Andalusian musical families (his grandmother was the great *cantatrice* La Perrata and his father, flamenco guitarist Tocaor), [David Peña Dorantes](#) has a natural passion for the art of flamenco pulsing through his veins.

Studying piano at the Conservatorio Superior de Música in Seville as a young man, he is today highly regarded as one of the most creative and innovative flamenco piano *virtuosos* of our time. Drawing on a wide blend of musical styles for his compositions, he gracefully combines classical, jazz, Celtic or Brazilian into his melodies, a rare avant-garde style that has earned him countless international awards and accolades.

Dorantes has released three acclaimed solo albums: *Orobroy* in 1998, *Sur* in 2001, and *Sin muros* in 2012. In 2015, the musician released *Paseo a Dos*, recorded and composed with bassist Renaud Garcia-Fons.

MUSIC
MONTREAL

Mon, July 04, 2016

Venue

Monument-National, 1182 Boul St-Laurent, Montréal, QC H2X 2S5

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Admission

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Credits

Photo by Dorantes.