



# 500th anniversary of the birth of Santa Teresa of Jesus



**A historical-musicological Teresian conference with a capella songs featuring Sonia Rivas-Caballero and Belén Yuste.**

This historical-musicological Teresian conference collects the work of poetic-musical and historical research conducted by the mezzo-soprano, musicologist and pianist Sonia L. Rivas-Caballero.

The poems are written by St. Teresa of Avila, John of the Cross and Blessed Anne of Saint Bartholomew on Spanish popular music of the sixteenth century.

## ABOUT SONNIA L. RIVAS-CABALLERO

Sonia L. Rivas-Caballero is a pianist, mezzosoprano and musicologist. She has sought in the popular repertoire of the XVI century, melodies that could agree with the poems of the great mystical figures. This poetic-musical work have been recorded on the following CDS: *Coloquio de Amor* (RTVE-Música, 2003), *Del Corazón Enamorado* (RTVE-Música, 2008) and *Recital Teresiano* (Ed. Espiritualidad, 2014), that have obtained numerous awards and prizes, including a Bravo Award in 2004 and a nomination in the Latin Grammy Awards.

In collaboration with Belen Yuste, she has written several books about Anne of St. Bartholomew, Teresa of Jesus and Maria Sklodowska-Curie.

## ABOUT BELÉN YUSTE

Belén Yuste is a writer, lecturer and specialist in Teresian writings. In collaboration with Sonia L. Rivas-Caballero, she wrote several books, including *Anne of Saint Bartholomew, companion and nurse of Therese d'Ávila* (Ed. Edicel, Madrid, 2006), translated into French (Ed. Carmel, Toulouse, 2014); *Teresa de*

HERITAGE  
MONTREAL

Tue, December 01, 2015

### Venue

Cathédrale Marie-Reine-du-Monde, 1085  
Rue de la Cathédrale, Montréal, QC H3B  
2V3, Canada

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### Admission

Free

### Credits

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*Jesus, ella misma* (Ed. Espiritualidad, Madrid, 2015) and *Maria Sklodowska-Curie, una polaca in Paris* (Ed. Rocaviva, Madrid, 2013). She is also producer, director and coordinator of cultural events.